Auction Catalogue

IMPORTANT LITHOGRAPHS

By

CURRIER & IVES

AND THEIR CONTEMPORARIES

The Collection of

G. EIGEN

PENNS NECK, N. J.

And Others

No. 50. UNKNOWN PRINT

To Be Sold At Public Auction

WEDNESDAY EVENING, MAY 5th, 1937

AT 8:15 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 and 13 EAST 59th STREET, NEW YORK

Telephone VOlunteer 5-0060-0061

IMPORTANT LITHOGRAPHS

By

CURRIER & IVES

The Collection of

G. EIGEN

PENNS NECK, N. J.

Public Sale No. 1557

To Be Sold At Public Auction

WEDNESDAY EVENING, MAY 5th, 1937

AT 8:15 O'CLOCK

On Exhibition

SUNDAY, MAY 2nd, 1937, from 2 to 5 P. M.
And continuing daily until evening of sale
From 9 A. M. to 6 P. M.

Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY
AUCTIONEERS

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

FOREWORD

THIS collection includes several of the Currier & Ives classics. The horse group is leading the great monarchs as: "Lexington," "Hambletonian," "Parole," "Harry Bassett," "Iroquois," etc. Fine examples of famous yachts and clipper ships are included. The sporting group is headed by the charming "Home of the Deer." All above mentioned are of unusual fine quality and condition as seldom found.

Among the highlights of the other lithographs by contemporaries of Currier & Ives is the unrecorded print, "Scenery on the Ohio River" and the large group of scarce railroad engines and trains. Never before has been offered at auction such an important collection of large folio railroad prints.

PLAZA ART GALLERIES.

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

WEDNESDAY EVENING, MAY 5TH, 1937

AT 8:15 O'CLOCK

HISTORICAL EVENTS AND PORTRAITS

K. Petersen 1. SURRENDER OF CORNWALLIS AT YORKTOWN, VIRGINIA, OCT. 19, 1781, BY WHICH OVER 7,000 BRITISH AND HESSIANS BECAME PRISONERS Res-25 15.

Colored lithograph by J. Baillie. Dated 1845. Small folio. Fine condition.

Rare.

Conningham 2. WASHINGTON FAMILY. GEORGE WASHINGTON, HIS LADY AND TWO GRANDCHILDREN 4

Colored lithograph by N. Currier. Small folio. Good condition.

Petersen 3. THE BIRTHPLACE OF WASHINGTON—WASHINGTON AT VALLEY FORGE 27½ 12 oc. Davison

Two colored lithographs by N. Currier and Currier & Ives. Small folios. Good condition.

4. THE GLORIOUS CHARGE OF HANCOCK'S DIVISION 4 2 Davison

Colored lithograph by Currier & Ives. Small folio. Good condition.

E. Dee 5. THE BATTLE OF THE WILDERNESS—THE BATTLE OF CHICKAMAGAU—THE BATTLE OF CHANCELORSVILLE 8 4 Davison

Three colored lithographs by N. Currier, etc. Small folios. Good condition. Framed.

6. THE DEATH OF MAJOR RINGOLD—COL. MICH. COCORAN—BATTLE OF FREDERICKSBURG 4 5

Three colored lithographs by Currier & Ives, etc. Small folios. Good condition. Framed.

7. ASSASINATION OF PRES. LINCOLN—MAJ. GEN. PHIL SHERMAN—COL. E. E. ELLSWORTH—GEN. GEO. B. McCLELLAN 3

Four colored lithographs by Currier & Ives. Small folios. Good condition. Framed.

[NUMBER 8]

S.K.Petersen

8. WASHINGTON'S ENTRY INTO NEW YORK ON THE EVACUATION OF THE CITY BY THE BRITISH NOV. 25TH, 1783

Colored lithograph by Currier & Ives. Dated 1857. Medium folio. Fine condition. Res-75

Very rare.

[SEE ILLUSTRATION]

[NUMBER 9]

ichaelsen 9. WASHINGTON AND HIS GENERALS AT VALLEY FORGE 5 J.
Colored lithograph by F. R. Goff. Large folio. Good condition.
An attractive and interesting Winter scene, showing Steuben, Knox, Washington, De Kalb, Muhlenberg, Lafayette and Wayne. Res-100
Very rare.

[SEE ILLUSTRATION]

A. Gough 9A. Life in The Camp
Preparing for Supper
Colored lito. by Currier & Ives
Dated - 1863 H.
Large folio - Good condition

R.E. Dee 10. THE BATTLE OF WILLIAMSBURG, VA.
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Good condition. Framed.

J. Murray 11. CHAMPIONS OF LIBERTY
Colored lithograph by Sam. Marshall. Dated 1865. Large folio. Good condition.

W.A. Gough 12. GENL. LAFAYETTE'S DEPARTURE FROM MOUNT VERNON, 1784.
Lithograph by John Lynch. Large folio. Fair condition.

W.D. Reichert 13. TWO LITTLE FRAID CATS
Colored lithograph by Currier & Ives. Small folio. Good condition.

B.H. Leffingwell 14. THE SALE OF THE PET LAMB
Colored lithograph from a painting by Wm. Collins, by N. Currier. Folio. Fine condition. Framed.
Very rare.

W.A. Gough 15. AMERICAN FRUIT PIECE
Colored lithograph by Currier & Ives. Dated 1869. Large folio. Good condition.

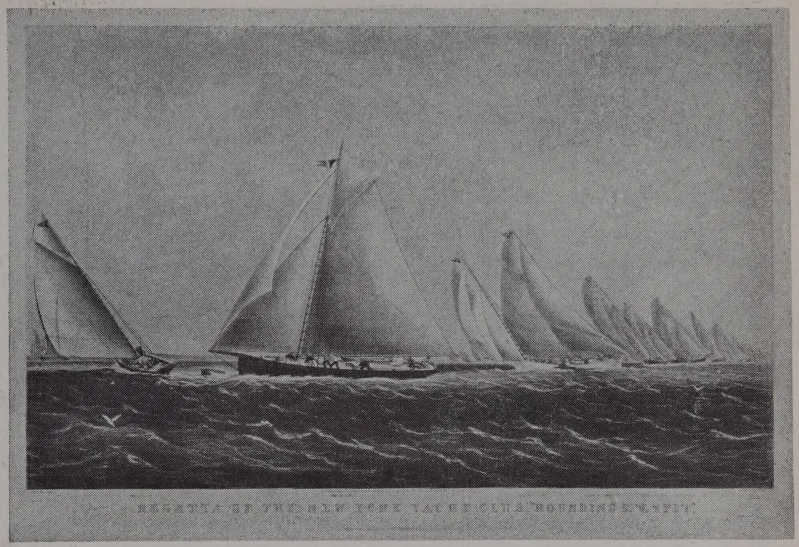
Mrs. Drum Sr. 15A.-Little folks in The Country
15B.-A Clearing

EARLY AMERICAN MARINES

S.K. Petersen 16. THE WRECK OF THE ATLANTIC
Colored lithograph by Currier & Ives. Dated 1873. Small folio.

B.H. Leffingwell 17. YACHT "METEOR" OF N. Y.
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed.

C. Michaelsen 18. COMBAT NAVAL—EPISODE DE LA GUERRE DE L'ANGLETERRE CONTRE LES ETATS-UNIS Res-35
[NAVAL ENGAGEMENT BETWEEN THE CONSTITUTION AND GUERIERE]
Colored lithograph by Lemercier. Dated 1844. Medium folio. Good condition.
Rare.



[NUMBER 19]

Michaelsen 19. REGATTA OF THE NEW YORK YACHT CLUB—ROUNDING THE S. W. SPIT Res-250

Colored lithograph by ~~Currier & Ives~~. Dated 1854. Large folio. Fine condition. 250

A superb impression, in brilliant coloring, of this very rare and important yacht print.

[SEE ILLUSTRATION]

[NUMBER 20]

C. Michaelsen

20. THE GREAT OCEAN YACHT RACE, 1866, BETWEEN THE HENRIETTA, FLEETWING AND VESTA Res-150 80

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition.

Superb impression, with brilliant coloring of this rare and important yacht print of the first state.

[SEE ILLUSTRATION]

21. A CRACK SLOOP IN A RACE TO WINDWARD—THE YACHT GRACIE Res-50

Colored lithograph by Currier & Ives. Dated 1882. Large folio. Fine condition.

20

[NUMBER 22]

Michaelsen 22. CLIPPER SHIP "DREARNOUGHT" OFF TUSKAR LIGHT
Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. Res-250 130
Superb impression of one of the most artistic and beautiful Currier Clipper Ship prints.
Very rare.

[SEE ILLUSTRATION]

Steamboat Race
22A ~~MIDNIGHT RACE~~ ON THE MISSISSIPPI- Between The Baltic + Diana
Colored lithograph published by M. Knoedler, New York. Dated 1859. Large folio. Fine condition. Res-75 55
Very rare.

A. Gough 23. SPERM WHALING—WITH ITS VARIETIES
Colored lithograph by Bufford. Dated 1871. Large folio. Good condition. 45
One of the rarest and most important whaling prints.

[Number 24]

EARLY AMERICAN VIEWS OF CITIES, TOWNS AND COUNTRY

C. Michaelsen 24. AMERICAN HOMESTEAD—SPRING—SUMMER—AUTUMN AND WINTER Res-100 100

Colored lithograph by Currier & Ives. Dated 1868 and 1869. Small folios. Good condition.

A fine matching set like this is very rare.

[SEE ILLUSTRATION]

S.K. Petersen 25. VILLAGE OF SING SING—HUDSON RIVER Res-40

Colored lithograph by Sowle & Shaw. Small folio. Good condition. *Rare.* 35

Gough 26. HOME ON THE MISSISSIPPI 6
Colored lithograph by Currier & Ives. Dated 1871. Small folio.
Good condition.

H. Leffingwell 27. HOME IN THE WILDERNESS 15
Colored lithograph by Currier & Ives. Dated 1870. Small folio.
Good condition. Framed.

Reilly 28. SUMMER MORNING 3
Colored lithograph by Currier & Ives. Small folio. Good condition.
Framed.

29. SUMMER IN THE COUNTRY Pd 8 10
Colored lithograph by Currier & Ives. Small folio. Good condition.
Framed.

Leffingwell 30. AMERICAN HOMESTEAD—WINTER ~~Pd 32~~ 22½
Colored lithograph by Currier & Ives. Dated 1868. Small folio.
Good condition.

Gough 31. CITY HALL, NEW YORK 5
Colored lithograph by E. B. and E. C. Kellogg. Small folio. Good condition.
Rare.

~~Leffingwell~~ 32. AMERICAN HOMESTEAD—WINTER 35 37½
Colored lithograph by Currier & Ives. Dated 1868. Small folio.
Good condition. Framed.

33. AMERICAN HOMESTEAD—AUTUMN Pd-12 12½ E L Lawrin
Colored lithograph by Currier & Ives. Small folio. Fair condition.
Framed.

34. AMERICAN HOMESTEAD—SPRING Pd-10 15 12 E L Lawrin
Colored lithograph by Currier & Ives. Dated 1869. Small folio.
Good condition.

S. Hart 34A - The Great East River Bridge 5
C+2 1872

C. Michaelsen 35. NORTH AND SOUTH—VIEW OF THE NEW YORK POST OFFICE 45
Two colored lithographs by Endicott. Dated 1845. Medium folios. Fair condition. Res-50
A very rare pair.

36. WINTER MORNING Pd-75 55
Colored lithograph by Currier & Ives. Medium folio. Good condition. Framed.
Rare.

F.A. Conningham 37. NIGHT BY THE CAMPFIRE 4
Colored lithograph by Currier & Ives. Medium folio. Fair condition.
Rare.

B.H. Heffingwell 38. LIFE IN THE COUNTRY—MORNING 17
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fair condition. Framed.

W.A. Gough 39. A SUMMER LANDSCAPE—HAYMAKING 10
Colored lithograph by Currier & Ives. Medium folio. Good condition.

40. WINDSOR CASTLE AND PARK Pd-5 6
Colored lithograph by Currier & Ives. Medium folio. Good condition. Framed.

F. Reilly? 41. THE VIEW FROM PEEKSKILL—HUDSON RIVER, NEW YORK 13
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fair condition. Mounted.

B.H. Heffingwell 42. STATEN ISLAND AND THE NARROWS, FROM PORT HAMILTON 272
Colored lithograph by Currier & Ives. Dated 1851. Folio. Fine condition. Framed.
Very rare.

[NUMBER 43]

43. GRAY'S ELEGY IN A COUNTRY CHURCH YARD
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition.
Superb impression, with brilliant coloring.
Rare.

[SEE ILLUSTRATION]

44. VIEW OF THE OPENING NIGHT OF THE GREAT NEW YORK AND BROOKLYN BRIDGE
Colored lithograph by Major. Dated 1883. Large folio. Fair condition. *Rare.*

45. NEW YORK FROM CENTRAL PARK
Colored lithograph by Degen. Dated 1874. Large folio. Good condition.
Rare.

[NUMBER 46]

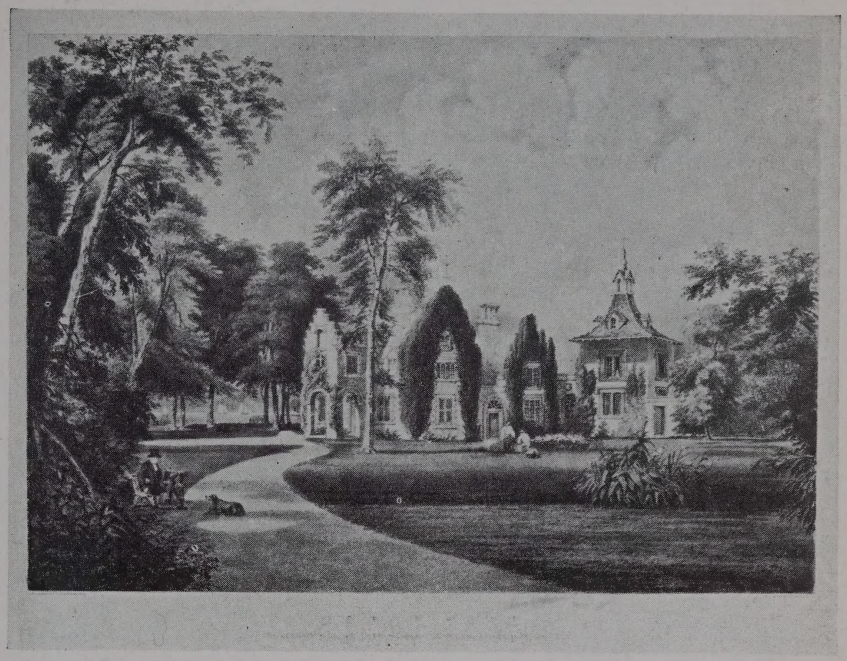
C. Michaelsen 46. VIEW ON THE HUDSON—NEWBURGH IN THE DISTANCE 50
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare. Res-100

[SEE ILLUSTRATION]

WA. Gough 47. THE VALLEY OF THE SUSQUEHANNA 35.00
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

30

A E Ford & Son
38 Market St.
Oneonta N.Y.
Sep 35.00



[Number 48]

nchaelsen 48. SUNNY SIDE, NEAR TARRYTOWN, ON THE HUDSON—
THE HOME OF WASHINGTON IRVING Res-75 50.

Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

[SEE ILLUSTRATION]

A. Gough 49. THE CATSKILL MOUNTAINS FROM THE EASTERN SHORES OF THE HUDSON 50

Colored lithograph by Currier & Ives. Dated 1860. Large folio.
Good condition.
Rare.

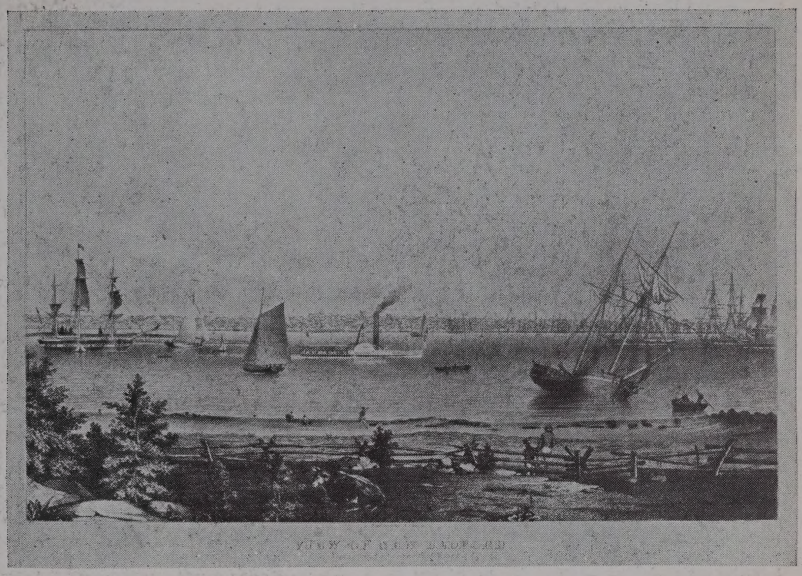
[NUMBER 50]

C. Michaelsen 50. SCENERY ON THE OHIO RIVER—BEAVER, BRIDGEWATER, SHARON, FALLSTON, NEW BRIGHTON, ROCHESTER AND PHILLIPSBURGH Res-150

Colored lithograph by Adolph Wever. Dated 1842. Large folio. Fine condition. 1842

A very interesting and important Early American print. Not recorded in "Harry T. Peters—America on Stone" and no previous auction record. Probably the only one known.

[SEE ILLUSTRATION]



[Number 51]

1000

Michaelsen 51. VIEW OF NEW BEDFORD—FROM THE FORT NEAR FAIRHAVEN
Colored lithograph by Conant. Dated 1845. Large folio. Fine condition. Res-150

A very beautiful print of New England's most famous whaling harbor. Very rare.

[SEE ILLUSTRATION]

152

[NUMBER 52]

C. Michaelsen 52. LAKE WINNISEOGEE—FROM CENTRE HARBOR, NEW HAMPSHIRE Res-75 50

Colored lithograph by Currier & Ives. Large folio. Fine condition. *Superb impression, with brilliant coloring.*

Rare.

[SEE ILLUSTRATION]

W.A. Gough 53. THE VIEW ON THE HUDSON AT WEST POINT 7

Colored lithograph by Lyon & Read. Large folio. Good condition. Framed.

J Throwbridge 54. HAYING TIME—THE FIRST LOAD Guide-35 22½
Colored lithograph by Currier & Ives. Dated 1868. Large folio.
Fine condition. Framed.
Very rare.

t. Weeks 55. AMERICAN FARM YARD—EVENING 25
Colored lithograph by Currier & Ives. Dated 1857. Large folio.
Fine condition. Framed.

J. Throwbridge 56. THE FARMER'S HOME—SUMMER Guides-20 22½
Colored lithograph by Currier & Ives. Dated 1864. Large folio.
Good condition. Framed.

57. THE FARMER'S HOME—HARVEST 30 30
Colored lithograph by Currier & Ives. Dated 1864. Large folio.
Fine condition.
Rare.

58. THE FALLS OF NIAGARA—FROM THE CANADA SIDE 35
Colored lithograph by Currier & Ives. Dated 1859. Large folio.
Fine condition. Framed. 50
Rare.

A. Gough 60. AMERICAN COUNTRY LIFE—PLEASURES OF WINTER 15
Colored lithograph by N. Currier. Dated 1852. Large folio. Fair condition.

W. Patterson 61. AMERICAN COUNTRY LIFE—PLEASURES OF WINTER 100
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Res-45

62. WINTER IN THE COUNTRY—THE OLD GRIST MILL Res-50 45
Colored lithograph by Currier & Ives. Dated 1864. Large folio.
Margins on all sides cut to printed surface. Framed.

FAMOUS EARLY AMERICAN ENGINES AND TRAINS

W.O.Reichert 63. THE ROUTE TO CALIFORNIA—TRUCKEE RIVER, SIERRA RIVER, NEVADA Res-75 55 18 [illegible]

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

Rare.

Mrs Drum Jr. 63A-American Railroad Scene-Snow Bound 30 45

C.Michaelsen 64. EXPRESS PASSENGER LOCOMOTIVE—RICHARD MORRIS & SON, BUILDERS, PHILADELPHIA Reserves-100 45

Colored lithograph by Haugg. Dated 1856. Folio. Good condition.

Extremely rare.

65. PASSENGER LOCOMOTIVE—EMPIRE STATE, BUILT FOR NEW YORK CENTRAL RAILROAD 40

Lithograph by Bieu & Sterner. Large folio. Fair condition.

Extremely rare.

66. ENGINE "RAPID" OF THE BOSTON LOCOMOTIVE WORKS 55

Lithograph by Bufford. Large folio. Fair condition. -100

Extremely rare.

67. ENGINE "NEW ENGLAND" OF THE TAUNTON LOCOMOTIVE MANUFACTURING WORKS 60 -125

Colored lithograph by Bufford. Large folio. Fair condition.

Extremely rare.

68. ENGINE "HIGHLAND LIGHT" OF THE TAUNTON MANUFACTURING WORKS 75 -125

Colored lithograph by Crosby. Large folio. Fair condition.

Extremely rare.

69. ENGINE "HINKLEY" OF THE HINKLEY & WILLIAMS WORKS

Colored lithograph by New England Lithographing Company. Large folio. Good condition. 70 -125

Extremely rare.

Michaelsen 70. LOCOMOTIVE ENGINE—HINKLEY AND DRURY 50.
Colored lithograph by Tayer. Large folio. Fair condition. -150
Extremely rare.

71. FREIGHT ENGINE "STATE OF MAINE" OF THE PORTLAND WORKS, PORTLAND, MAINE -75 60
Colored lithograph by Bufford. Large folio. Fair condition.
Extremely rare.

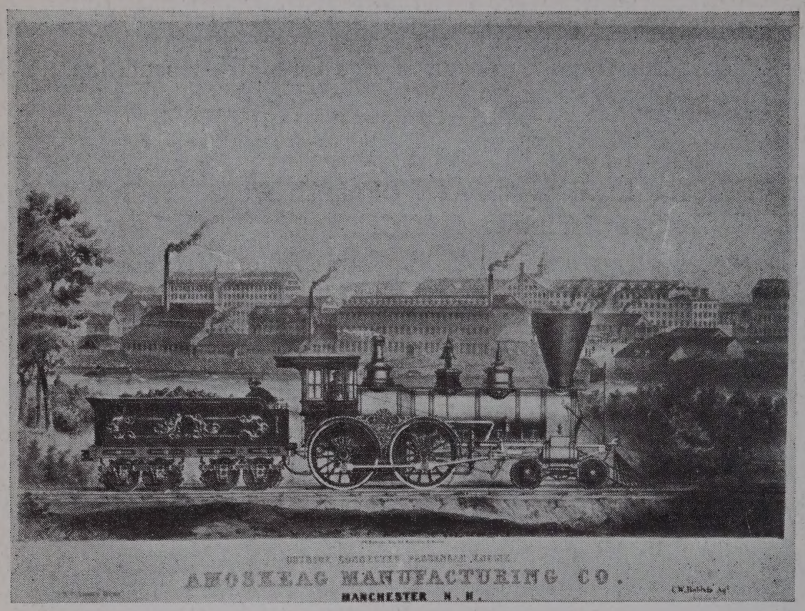
72. ACROSS THE CONTINENT—THE FIRST PACIFIC TRAIN TO CALIFORNIA, PASSING THE HUMBOLD RIVER -150 100
Colored lithograph by Schiele. Dated 1870. Large folio. Good condition.
Very rare.

73. THE GREAT SOUTHERN FREIGHT AND PASSENGER LINE, VIA CHARLESTON, S. C. -350 125
Colored lithograph by Endicott. Large folio. Fine condition.
Extremely rare.

74. EXPRESS PASSENGER LOCOMOTIVE OF THE RICHARD MORRIS & SON, LOCOMOTIVE BUILDERS, PHILADELPHIA 140
Lithograph by Rosenthal. Large folio. Fine condition. -250
Extremely rare.

75. PASSENGER ENGINE "ARIEL" OF THE LOWELL MACHINE SHOP -150 65.
Colored lithograph by Bradford. Large folio. Fair condition.
Extremely rare.

76. PASSENGER ENGINE "ABBOTT LAWRENCE" OF THE LAWRENCE MACHINE SHOP -150 70
Colored lithograph by Bradford. Large folio. Good condition.
Extremely rare.



[NUMBER 77]

C. Michaelsen

77. OUTSIDE CONNECTED PASSENGER ENGINE OF THE AMOSKEAG MANUFACTURING CO., MANCHESTER, N. H. -200 ~~150~~
Colored lithograph by Bufford. Large folio. Good condition.
Extremely rare.

[SEE ILLUSTRATION]

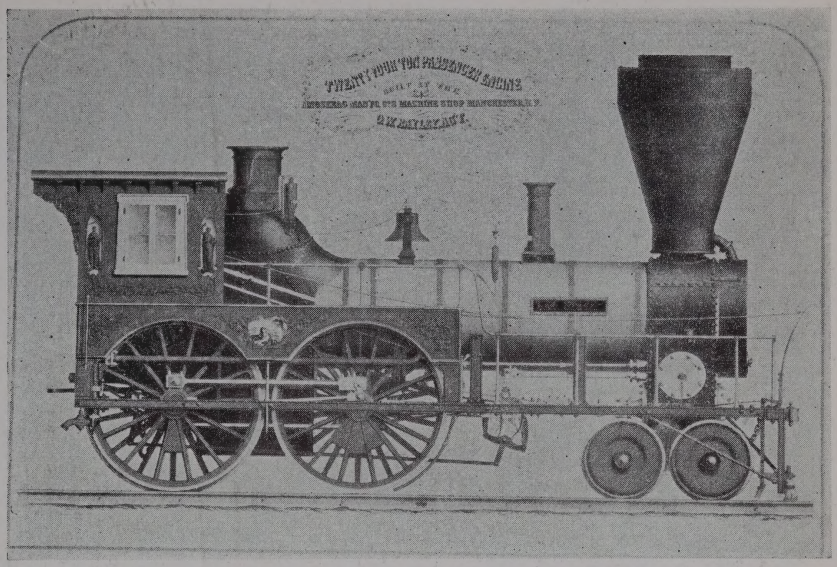
78. PASSENGER ENGINE "BOSTON" -125 75.
Colored lithograph by Bufford. Large folio. Fair condition.
Extremely rare.

79. ENGINE "G. W. ARMSTRONG" OF THE MASON BUILDER CO., TAUNTON, MASS. -125 60
Colored lithograph by Bradford. Large folio. Fair condition.
Extremely rare.

80. ENGINE "PRESIDENT" OF THE BALDWIN LOCOMOTIVE WORKS, IN PHILADELPHIA -200 150
Colored lithograph by Rosenthal. Large folio. Fair condition.
Extremely rare.

81. ENGINE OF THE BOSTON LOCOMOTIVE WORKS -150
Lithograph by Bufford. Large folio. Good condition.
Extremely rare.

50



[Number 85]

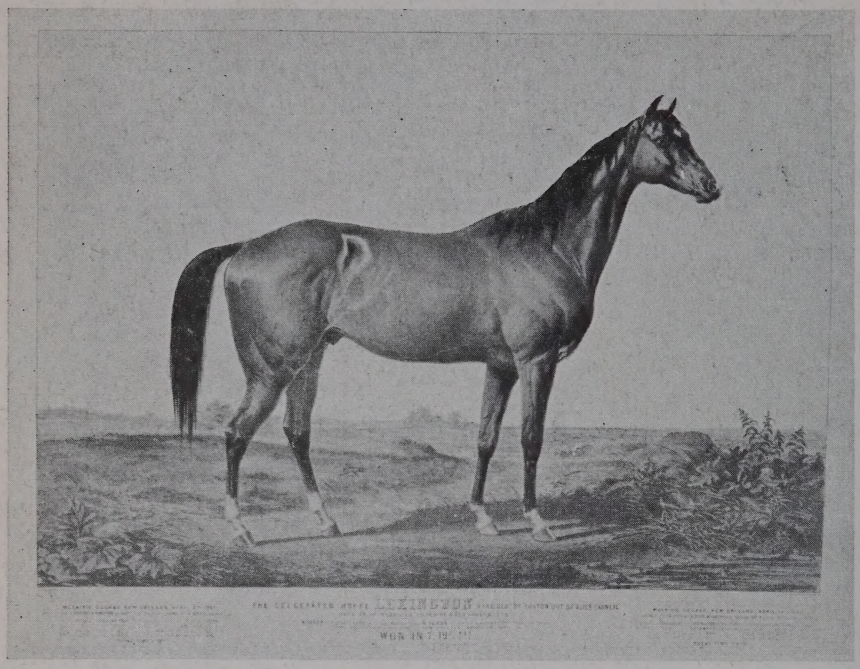
Michaelsen 82. ENGINE "PATTERSON" OF THE ROGERS LOCOMOTIVE WORKS, PATTERSON, NEW JERSEY -150 100
Colored lithograph by Endicott. Large folio. Good condition.
Extremely rare.

~~83. FREIGHT ENGINE "STATE OF MAINE"~~
~~Colored lithograph by Bufford. Large folio. Fair condition. Framed.~~
~~*Extremely rare.*~~

84. ENGINE "COLUMBIA" OF THE LOWELL MACHINE SHOP 100
Colored lithograph by Tappan & Bradford. Dated 1852. Large folio. -125
Fair condition.
Extremely rare.

85. TWENTY-FOUR TON PASSENGER ENGINE—BUILT AT THE AMOSKEAG MACHINE SHOP, MANCHESTER, N. H.
Colored lithograph by Tappan & Bradford. Large folio. Fine condition. Framed. -250 175
Very interesting print of the earliest type engine built in this country. It is remarkable that a print of this large size and age is in such perfect condition. Framed. Extremely rare.

[SEE ILLUSTRATION]



[NUMBER 86]

CELEBRATED HORSES OF THE EARLY AMERICAN TURF

C. Michaelsen X 86. THE CELEBRATED HORSE "LEXINGTON" 400
Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. -350
A superb impression of this most important print. Extremely rare.

[SEE ILLUSTRATION]

[NUMBER 87]

Michaelsen 87. "PAROLE"—THE AMERICAN WINNER OF THE ENGLISH TURF
Colored lithograph by Currier & Ives. Dated 1879. Large folio.
Fine condition.
-150
Superb impression. Unrecorded in Harry T. Peters "Currier & Ives, Printmakers to the American People."
50

[SEE ILLUSTRATION]

[NUMBER 88]

C. Michaelsen 88. THE CELEBRATED HORSE "IROQUOIS" 75.
Colored lithograph by Currier & Ives. Dated 1882. Large folio.
Fine condition. -150
Superb impression. Extremely rare.

[SEE ILLUSTRATION]

[NUMBER 89]

Michaelsen 89. CELEBRATED HORSE "HARRY BASSETT"—READY FOR THE SIGNAL -150

Colored lithograph by Currier & Ives. Dated 1872. Large folio. 70
Fine condition.
Superb impression. Extremely rare.

[SEE ILLUSTRATION]

[NUMBER 90]

157½

140

C. Michaelsen

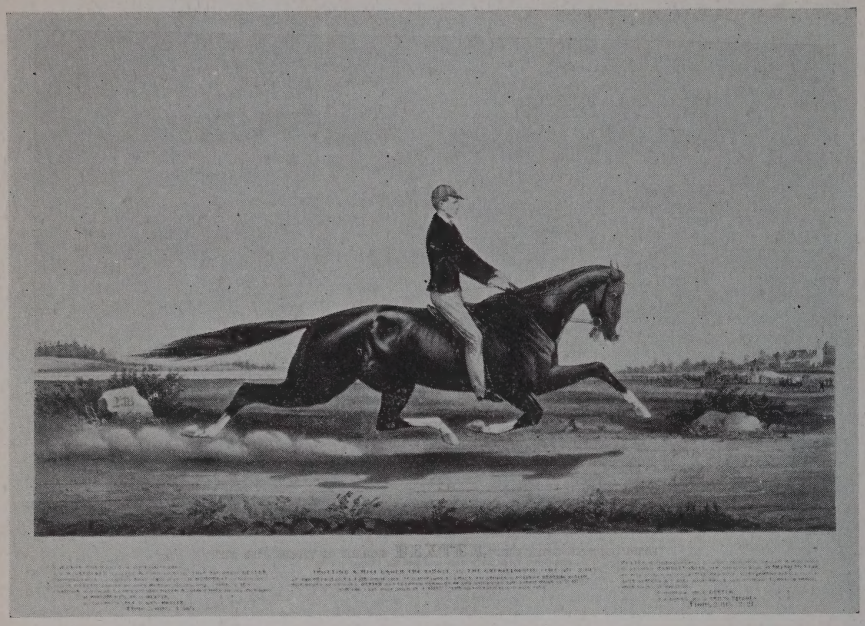
90. CELEBRATED HORSE "HAMBLETONIAN"
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition. -150
An extremely rare print, seldom found perfect.

[SEE ILLUSTRATION]

[NUMBER 91]

ichaelsen 91. THE CELEBRATED MARE "FLORA TEMPLE" 55
Colored lithograph by Currier & Ives. Dated 1860. Large folio.
Fine condition. -100
Superb impression of an extremely rare print.

[SEE ILLUSTRATION]



[Number 92]

C. Michaelsen

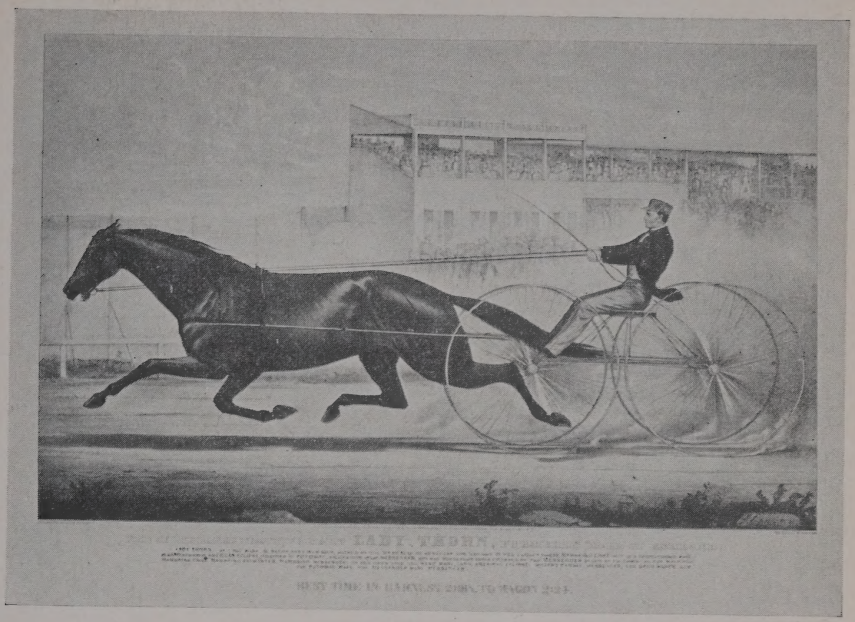
92. CELEBRATED HORSE "DEXTER", THE KING OF THE TURF
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition.
A superb impression of this extremely rare print.

60
100

[SEE ILLUSTRATION]

93. CELEBRATED HORSE "GREY EDDY"
Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition.
Superb impression. Extremely rare.

-75 50

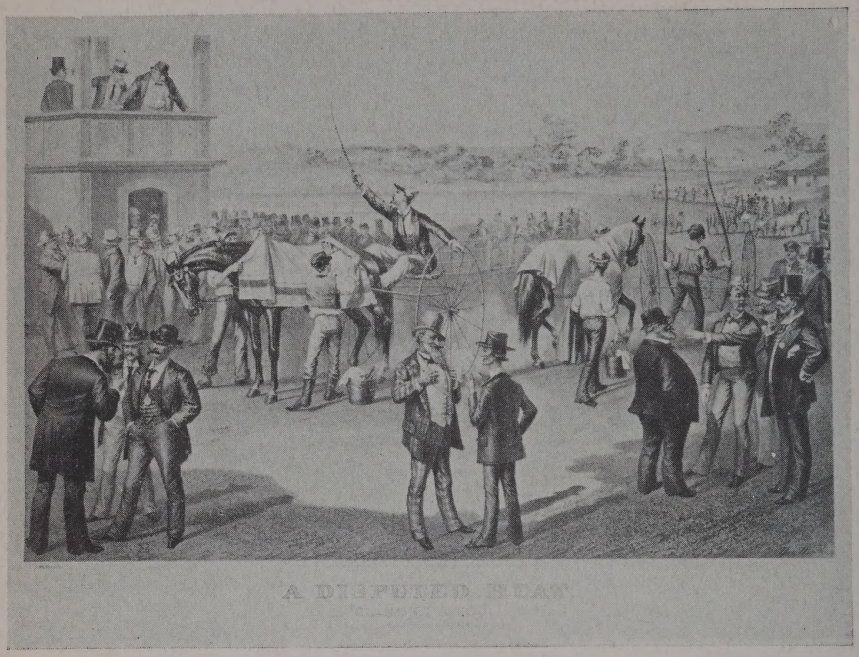


[Number 94]

chaelsen 94. THE CELEBRATED TROTTING MARE "LADY THORNE" 50
Colored lithograph by Currier & Ives. Dated 1866. Large folio.
Fine condition. -75
Superb impression. Very rare.

[SEE ILLUSTRATION]

95. 70 CELEBRATED HORSES "GENERAL BUTLER" AND "DEXTER" 80
Colored lithograph by Currier & Ives. Dated 1866. Large folio.
Fine condition. -75
Superb impression. Extremely rare.



[Number 96]

C. Michaelsen

96. A DISPUTED HEAT—CLAIMING A FOUL
Colored lithograph by Currier & Ives. Dated 1878. Large folio.
Fine condition.
Rare.

-75 65

[SEE ILLUSTRATION]

A CLOSE LAP ON THE RUN IN.

[NUMBER 97]

Michaelsen 97. A CLOSE LAP ON THE RUN IN -50 40
Colored lithograph by Currier & Ives. Dated 1886. Fine condition.
Very rare.

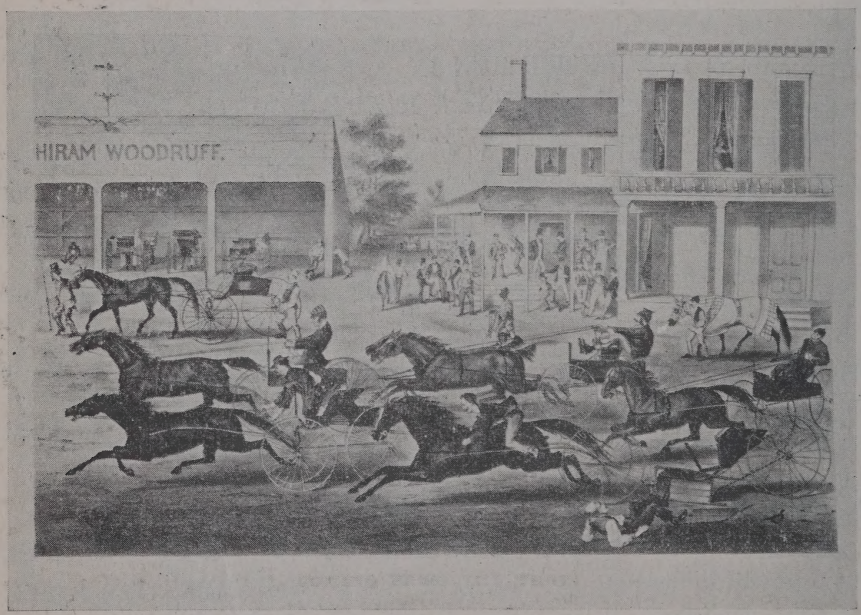
[SEE ILLUSTRATION]

98. TROTTING FOR A GREAT STAKE -35 24
Colored lithograph by Currier & Ives. Dated 1890. Large folio.
Fine condition.

99. TROTTING GELDING "FRANK" WITH F. O. NAY -25 20
Colored lithograph by Currier & Ives. Dated 1884. Large folio.
Fine condition.

100. THE CELEBRATED TROTTING TEAM, "EDWARD" AND "SWIVELLER" -25 20
Colored lithograph by Currier & Ives. Dated 1882. Large folio.
Fine condition.

[Number 101]



[Number 101]

chaelsey 101. "GOING TO THE TROT—A GOOD DAY AND GOOD TRACK" AND "COMING FROM THE TROT — SPORTS ON THE HOME STRETCH" -250 550

Colored lithographs by Currier & Ives. Dated 1869. Large folios. Fine condition.

A very rare and interesting pair.

[SEE ILLUSTRATION]

EARLY AMERICAN SPORTS

102. FOX CHASE—GONE AWAY Pd-8 9

Colored lithograph. Small folio. Good condition.

30

Cunningham 103. SHOOTING ON THE BEACH Res-35 35

Colored lithograph by Currier & Ives. Small folio. Good condition.

104. WOODCOCK SHOOTING 9

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

Throwbridge 105. WOODCOCK SHOOTING Guide-75 55

Colored lithograph by N. Currier. Dated 1852. Large folio. Good condition.

Very rare.

106. THE GREAT FIGHT BETWEEN TOM HYER AND YANKEE SULLIVAN Pd-8 9

Colored lithograph by James Baillie. Large folio. Good condition.

107. AMERICAN HUNTING SCENE—WILD DUCK SHOOTING Pd-10 18

Colored lithograph by Tho. Kelly. Large folio. Fine condition.

108. AMERICAN HUNTING SCENE Pd-10 13

Colored lithograph by R. S. Spence. Large folio. Good condition.

B.H. Leffingwell

109. THE TRAPPER'S LAST SHOT 40 55
Colored lithograph by Currier & Ives. Folio. Fine condition. Framed.
Very rare.

110. THE RABBIT FANCIERS 8—
Colored lithograph by Tho. Kelly. Dated 1867. Large folio. Fair condition. Framed.

W.A. Gough

111. ENGLISH SNIPE—SHOOTING DUCKS FROM A BATTERY—SHOOTING DUCKS FROM A BLIND 35 30
Three colored lithographs by A. B. Frost. Folios. Fine condition.

112. PRAIRIE CHICKENS—RABBIT SHOOTING—BAY SNIPE—QUAIL SHOOTING 40 40
Four colored lithographs by A. B. Frost. Folios. Fine condition.

W.O. Reichert

113. LIFE ON THE PRAIRIE—TRAPPER'S DEFENCE—"FIRE FIGHT FIRE" Res-150 150
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Good condition.
Very rare.

114. AMERICAN FIELD SPORTS—A CHANCE FOR BOTH BARRELS 65
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition. Res-75
Very rare.

C. Michaelsen

115. AMERICAN HUNTING SCENE 55
Colored lithograph by Foester. Large folio. Fine condition.
Very rare.

M.M. Armstrong

116. AMERICAN FIELD SPORTS—RETRIEVING
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition. Res-150
Very rare.

120

[NUMBER 117]

rchaelsen 117. A BEVY OF QUAILS Res-150

Colored lithograph by Sarony, Major & Knapp. Dated 1862. Fine condition.

An attractive print of great charm.

Extremely rare.

110

[SEE ILLUSTRATION]

[NUMBER 118]

250

C Michaelsen

118. THE HOME OF THE DEER—MORNING IN THE ADIRONDACKS
Colored lithograph by Currier & Ives. Dated 1862. Large folio.
Fine condition. Res-300

A superb impression of one of Tait's most charming subjects.
Very rare.

[SEE ILLUSTRATION]

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